



ENT CENTER FOR THE ARTS

Chapman Foundations Recital Hall Technical Rider

March 2019
UNIVERSITY OF COLORADO- COLORADO SPRINGS
5225 N. Nevada Ave- Colorado Springs, CO 80918

Ent Center for the Arts Chapman Foundations Recital Hall

**Colorado Springs, Colorado Population: 465,101
Elevation: 6,213 ft
Denver: 70 miles (113km), Driving
Time Zone: Mountain Standard Time (MST) (-6 to GMT)**

This document provides comprehensive technical information about the Ent Center for the Arts and the associated facilities. Any critical dimensions or inventory items must be checked on site, with the Production Manager, or with the appropriate technical personnel.

Any inquiries arising from or not answered by the information contained herein should be addressed to one of the following:

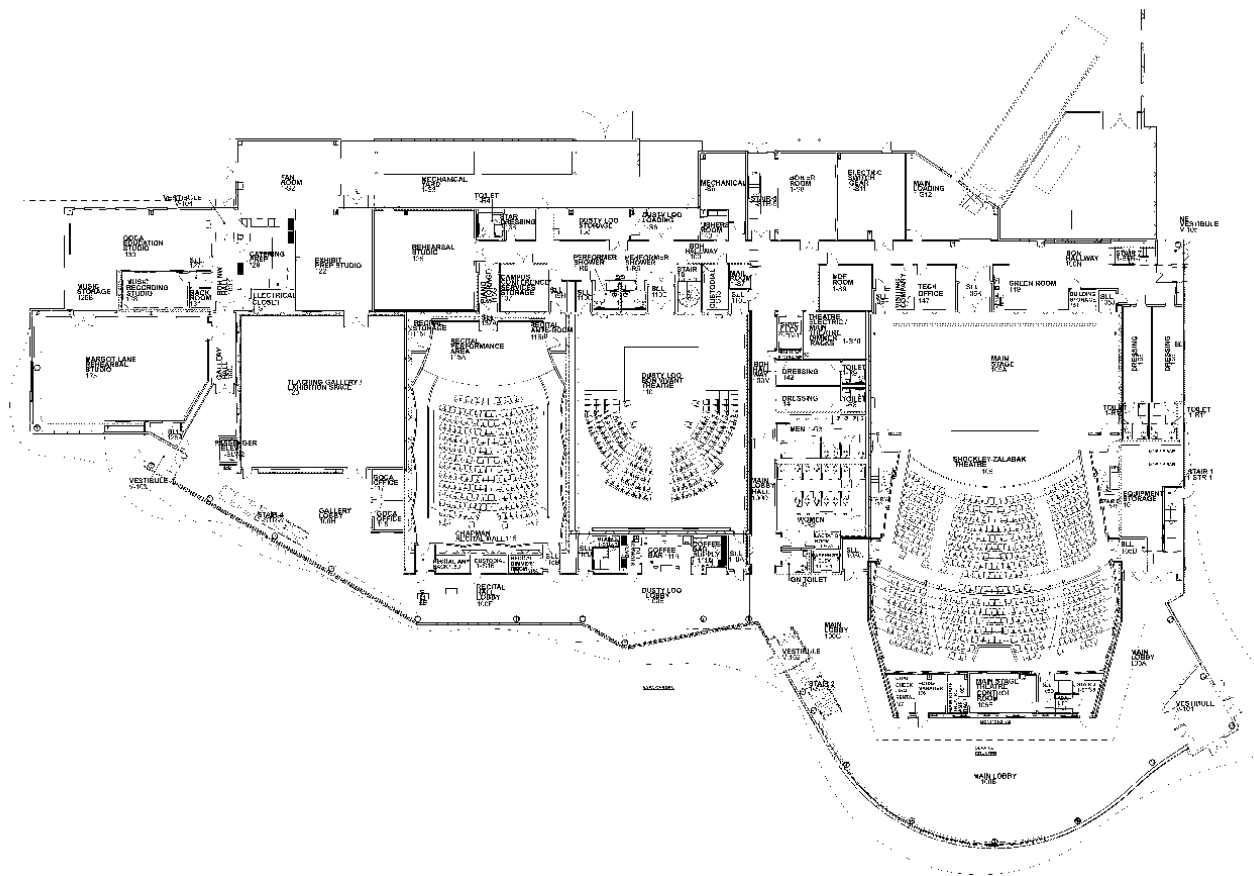
Ent Center for the Arts Production Department

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Ent Center Venue Descriptions

The Shockley-Zalabak Main Stage Theater is a 779-seat proscenium house which will serve a mix of in house produced events, as well as tours, rentals, and local community organizations. The largest venue in the Ent Center for the Arts, this proscenium stage theater is equipped with a hydraulic apron and seats up to 779 patrons (with the apron in the lowered position). With the apron raised the seating capacity is 729. Like all venues in the building, the Shockley-Zalabak is equipped with sustainable and flexible LED lighting technology. It is also outfitted with an automated fly system for scenery and lighting.

The Chapman Foundations Recital Hall is an intimate recital hall that seats up to 242 patrons. To ensure an exceptional auditory experience, the venue is acoustically isolated from the rest of the facility, with its own HVAC and electrical systems, and is designed to be one of the highest quality acoustic spaces in the region. The dynamic acoustics in the hall can be adjusted as needed.

The Dusty Loo Bon Vivant Theater* is the home of THEATREWORKS. This venue is a black box theater with a partially trapped floor, designed to facilitate flexible performance configurations. The theater seats up to 300 patrons and is equipped with a rolling gantry to allow lighting and sets to be positioned without the use of ladders or fork lifts.

The Marie Walsh Sharpe Gallery of Contemporary Art* is designed as a completely flexible and transformable museum-quality exhibition space, this 2,600 square foot white cube gallery is equipped

with state-of-the-art humidity control and security. The gallery's retroplate flooring system, fully plywood-backed walls, grid of strong points at the ceiling and dedicated loading dock can accommodate art installations in nearly any configuration.

The VAPA Interdisciplinary Arts Lab* is a multiuse, collaborative space for the interdisciplinary curriculum of the Department of Visual and Performing Arts programs (Art History, Film Studies, Music, Theatre & Dance, Visual Arts) and equipped with an array of technology and resources including multi-media technology, installation and sculpture capabilities, sound, green screen for film and more.

The Osborne Theatre is the main performance venue for full-scale collaborative Theatre productions. A flexible black box theatre with a professional control booth, the Osborne can be rearranged in multiple configurations and seat up to 120 people.

The Dance and Movement Studio is a rehearsal and performance space for collaborative projects with a dance focus. With ballet barres, state of the art sprung Marley floors, and unobstructed views of the Front Range, the studio is a jewel box venue dedicated to student work.

The recording studio & audio laboratory is a state of the art facility and wired directly into the Rehearsal Hall, the Chapman Foundations Recital Hall, the Osborne Theatre and the Main Stage Concert Hall. This facility serves a broad array of functions within the VAPA Department including Audio Recording Engineering, Sound Design, Film Scoring and Multimedia Production.

Accessible Facilities

Each space has accessible seating as well as partner seating available.

Chapman Foundations Recital Hall - 2 accessible seats

Accessible toilets are located in the Lobby

A wireless assisted listening and audio description system is fitted to The Chapman Foundations Recital Hall.

Emergency Numbers

ALL EMERGENCIES (Fire, Police, Ambulance & Coastguard) - dial 911

*****Remember to dial 9 for an outside line if within the Theatre.*****

Fire: Colorado Springs Fire Department - 719-385-5950

Police: University Police- 719-255-3111 OR police@uccs.edu

Colorado Springs Police Department - 719-444-7000 (Non-Emergency) or 911 (Emergency)

Hospital, Accident & Emergency: Call UCCS Public Safety ext. 3111 or 719-255-3111

High Elevation

If you are just arriving in Colorado from lower elevations, give yourself a day or two to acclimate. Stay hydrated by drinking adequate amounts of water and limit alcohol consumption. Drinking dehydrates you and makes other symptoms worse. Altitude sickness symptoms include fatigue, nausea, headaches, vomiting, dizziness, insomnia, weakness, and light headedness. You can purchase oxygen in a can before your arrival at the Ent Center to help alleviate Altitude Sickness.

Parking

The parking lot adjacent to the Ent Center for the Arts, lot 576 & 574, are free. Additional overflow parking may be available at University Center Village Shopping Center, which is directly west across Nevada Ave from the Ent center, and has a direct access pedestrian tunnel.

Loading

Loading Docks are located on the north side of the building

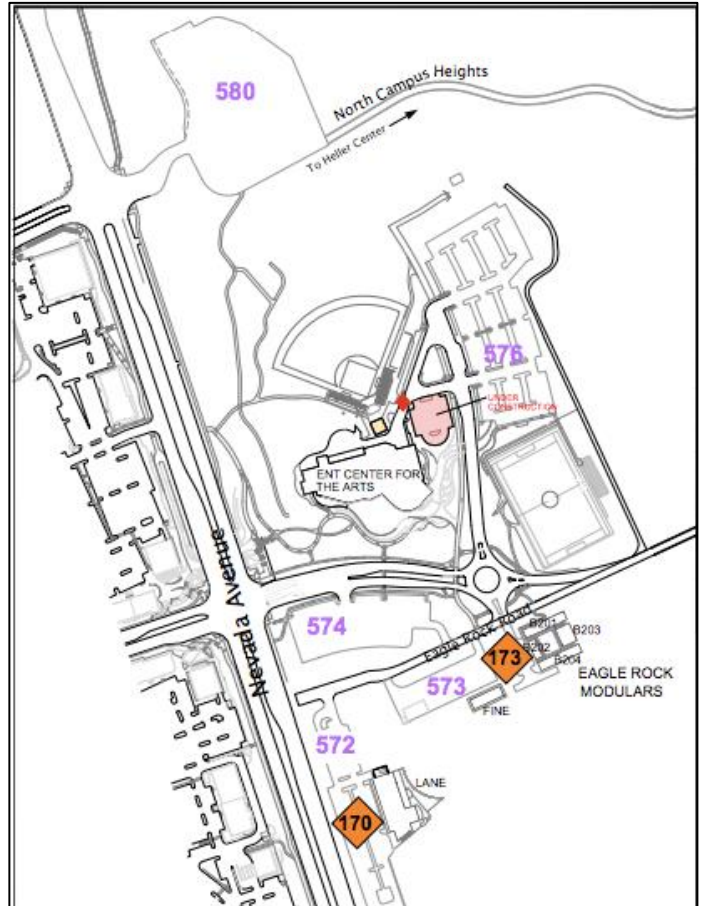
The facility has a single-truck, Main loading dock area at dock level with a secondary loading door at street level midway down the back side of the building. Vehicles delivering to the theatre can be parked next to the dock doors. Only one (1) 53ft (~16m) semi-truck can be parked here. Vehicles can only stay in this area while loading, or if permission is granted.

-Main loading dock has Electric garage door which is 8'0" wide X 12'0" high in size.

-Secondary loading dock has double doors with an opening 8'0" wide X 12'0" high in size

-The Loading Doors to the Shockley-Zalabak theatre are 10' wide x 12' tall

-Approx. 40' push to the Shockley-Zalabak Theater stage from main loading dock



Shore Power

Hubbell CS6364C 50A twist lock female for Tour Bus or Truck needs at Main Loading Dock
100A 3 phase 100A company switch is available inside the dock with an exterior cable pass through

Production Office

(1) Visiting Company Production Office - Assigned / Can Be Reserved
(Can double as aux. dressing room)

Internet Accessibility

WIFI available throughout building, via "UCCS-Guest" network.

Showers

The facility has two (2) individual showers, which are ADA-compliant and located in the Dusty Loo backstage area.

Wardrobe/ Laundry

All Laundry, along with Wardrobe is located in the Costume Shop, which is on the second floor

2 top load washers

2 front load dryers

Steamers, Irons/Ironing Boards, and Rolling Costume racks limited availability and upon request

Green Room/Kitchen Area

There is a shared Green Room/ Kitchen Area located near the Shockley-Zalabak backstage area, adjacent to the main Loading Dock. The Green Room/Kitchen Area houses a full-size refrigerator, microwave, and coffee maker. This space is equipped with audio and video feed for each space that can be switched according to what programming is needed at that moment.

Ladders and Lifts

1 Drivable Genie Lift

Multiple ladders of various types and heights

Chairs/ Music Stands/ Tables/etc.

83- Wenger "Symphony" Orchestra Chairs on Chair Carts (15 Carts)

18- Cello Chairs

1- Cello Platform (3'3" x 3'3")

80- Manhasset Black music stands on Carts (6 Carts)

80- Music stand lights

1- Wenger Conductor Stand

2- Podiums

20- Sound Shields

6 - 2' x 8' folding tables

Pianos

1- 9' Steinway Concert D w/ piano bench (Piano Fee May Apply)

Other pianos available for rent as needed.

Ballet Barres

4 Portable Ballet Barres (8' Long)

Portable Audio Equipment - (Site-wide Shared inventory)

- Wired Microphones
 - o 2 AKG C414 X LII ST
 - o 3 Beyer M88-TG
 - o 4 Beyer M160
 - o 2 EV RE 20
 - o 4 Neumann KMS 105
 - o 2 Neumann SKM 184mt Stereo Pair (Matched) (4 total)
 - o 2 Neumann TLM 103mt Stereo Pair (Matched) (4 total)
 - o 2 Shure SM81
 - o 12 Shure SM57
 - o 11 Shure Beta58
 - o 5 Shure KSM32
 - o 2 Shure KSM 137
 - o 1 Shure Beta52
 - o 6 Sennheiser E604
 - o 8 Sennheiser MD421
 - o 8 Radial J48
 - o 2 Earthworks SR40
 - o 4 Shure Centavere Overhead Cardioid Condenser ("choir")
 - o 4 Audio Technica Pro 44 Cardioid Boundary (floor)
- Wireless Microphones/Elements
 - o 4 ULXD2/Beta58
 - o 8 Countryman E6

- 2 Shure 185 lavalier
- Loudspeakers
 - 6 EAW MW10 Monitor Speakers
 - 4 EAW JF8 FX Speakers
- DI's / Interfaces
 - 8 Radial J48 Active DI Boxes
 - 2 Whirlwind PCDI DI Boxes
- Microphone Stands
 - 15 K&M 11" Mic Stand
 - 15 K&M 21" Booms
 - 20 K&M 17"-25" Mic Stand
 - 20 K&M 35"-63" Mic Stand
- Snake
 - 3 Whirlwind 12 Channel/0 Return Sub-Snake
- Portable PA System
 - 1 Behringer X32 Compact Digital Mixer
 - 1 Behringer SD8 Channel Digital Stage Box
 - 6 Electro-Voice ZLX 15P Powered Speakers
 - 6 Speaker Stands

General Information

Theatre Dimensions

Stage Width US: 35'-0"
 Stage Width DS: 43'-0"
 Stage Depth: 20'-0"
 Height from Stage to Grid: 27'-9"

Stage Floor

Sprung w/ White Oak Finish

Road Case Storage

Limited space available – storage on truck recommended

Lighting System

General Information

All Fixtures Are Edison

Lighting Console

ETC Element 40 Console with 1024 Outputs/Parameters to Include:
 500 Control Channels, 10,000 Cues
 (1) 23" LCD Touch Screen Monitor
 Paradigm Preset Lighting Controller

Lighting Inventory

8 - 19° Source Four LED Ellipsoidal Series 2 Lustr - Black Body
 4 - 26° Source Four LED Ellipsoidal Series 2 Lustr - Black Body
 24 - D40 Lustr+ LED Pars
 1 - Altman Ghost Light

Power

1 – 60A, 3-phase Company Switch located Stage Left in SM room

Audio System

General Information

FOH Variable Acoustic System

Show Control

Mac Book Pro w/ QLab 4

Audio Recording

Tascam SS-CDR200 CD Recorder

Audio Console

Yamaha CL3 Digital Console

FOH Sound Reinforcement

Main Speakers

2 - D&B Yi7P

2 - D&B Yi10P

1 – D&B 30D

Front Fill Speakers

5 – D&B 5

1 – D&B 10D

Subwoofer Speakers:

2 – D&B Yi Sub

1 - D&B 30D

Stage Monitors/FX Amplifiers

4 - Renkus CFX 41

4- Crown CDI 2000 Amplifiers

Wireless Receivers

12 channels of Shure ULXD Wireless

4-channels installed in CFRH

8-channels portable (Shared Inventory)

Wireless Transmitters

2 - Shure ULXD1 Body Pack Transmitter

2 - Shure ULXD2/B58 Handheld Transmitter

Mix of lav and countrymen Wireless elements (Shared Inventory)

**** For shared equipment, please refer to Portable Audio Equipment ****

Clear Com

Clear Com RM-702 2 Channel ICOM Remote Station

4 Clear Com Belt packs and Headsets

Com Locations

Downstage Right

Downstage Left
Upstage Left
Upstage Right
Booth Mix

Microphones

**** For shared equipment, please refer to Portable Audio Equipment ****

Video and Projection

Projector:

DPI Titan Quad 2000 WUXGA

Projection Screen:

1 - Da-Lite Tab-Tension Screen- **16:10 format**

307" diag. with 51" top black drop, XT1600X White fabric

Viewing area: 162"H. X 260" W. 13.5' H x 12.6' W

Overall : 261.25" H X 283.625 W.

Presentation System

Crestron DMPS 4k-300

Seating

Fixed Continental Seating

Up to 242 seats

6 wheelchair spaces

Dressing Rooms

(Total of 5 dressing rooms in the facility divided amongst 3 performance spaces)

Recital Hall has one (1) allocated dressing room

The dressing room can accommodate up to 2 performers

Private bathroom for the Dressing Room

This dressing room is equipped with

Makeup Mirrors and Lights for each space

Costume rack